

## **Nordic Artists with Multicultural Background**

*Establishing Nordic networkgroups, workshop in Copenhagen and artists refugium meeting in Iceland - with new and established artists with multicultural background.*

### **Nordic artist with multicultural baggrunds**

The network group of Nordic artists with multicultural background should be seen as part of a wish to promote an inclusive Nordic public, where both upcoming and established artists with multicultural backgrounds have the opportunity to share their experiences and background through workshops and artist practice.

### **Objective of the project**

The majour objective of the project is to lift new artist voices into the public debate and make them visible with their art as a starting point. The recruited artist consist of artists from five Nordic countries, who with their multicultural or/refugee background, has created art that promotes conversation between cultures. The network group consists of artists from Denmark, Sweden / Åland, Iceland, Finland and Norway) and is intended to focus on co-cultures, interpersonal initiatives and the value and ability the art can have in promoting good integration. The artist from the 5 Nordic countries are going to deal with their cultural background and how their background and art has a place in the Nordic artistic landscape through workshops and artistic events. At the very same time, the aim of the project to explain the challenges the artists have had in their lives as as artists with multicultural backgrounds - as well as the challenges they now face in front of them The goal is to give up coming artists with multicultural backgrounds a voice and a face in the social debate.

## **Recruitment**

The artists must be recruited through open calls in the Nordic countries. Through professional facilitation in workshops, artists will gain new knowledge and share experiences about what barriers are to promote the diversity of artistic fields: performing arts, visual arts, music, crafts and literature. The Danish Arts Council is the project leader in this process. This knowledge should then be widely disseminated during a refugium /overnight in Island. The recruitment of the artist takes place through the Danish Arts Council and the Council's sister organizations in the Nordic countries. The opencall will also sent out Critical Friends and Center for Kunst & Interkultur, situated in Copenhagen.

Below is outlined the sisterorganisations

*Federation of Icelandic Artist in Iceland*  
*Klys in Sweden Art Network in Norway*  
*Kunstnernetverket Norway*  
*Artist center Finland in Finland*  
*Organization on Åland (in relation to Klys)*

## **Timeschedule**

An open call will drafted /facilitated by the secretariat of the Danish Arts Council. This will sent to sister organizations and to 24 Danish member organizations (autumn 2018)

This will haben in collaboration with The Network Critical Friends as well as the Center for Art & Intercultural Science Center, which is located in Copenhagen. The other Nordic sister organizations will also sent out their open call through their secretariats.

Individual workshops will also be held at national level, allowing artists from the respective Nordic countries to meet initially and share

national experiences. Funds are allocated in the budget for these meetings. The network group is established at the Danish Arts Council's secretariat. (autumn 2018 and spring 2019)

### **Refugium in Iceland (autumn 2019)**

It is the objective of the project that the overall results of the project can be conveyed to both primary and secondary schools in each of the national countries, thus paving the way for new generations of artists.

### **Conclusions and recommendation presented (dec. 2019)**

The conclusion of the project will be presented at several conferences and sent to relevant organisation ( x)

### **Contents / Activities**

#### **Nordic workshop in Copenhagen and refugium in Iceland**

The network group consisting of artists from Denmark, Sweden / Åland, Iceland, Finland and Norway) should meet twice during the period of the project (at the Copenhagen workshop and at the refugium in Island). The Danish Arts Council is the project leader in this process and the project takes place in relation to the Icelandic presidency.

#### **About the Danish Arts Council (Dansk Kunstnerråd)**

Dansk Kunstnerråd is an interdisciplinary organization for the professional artists' organizations in Denmark, for cooperation in the art and cultural policy area. In total, the Danish Art Council has 24 member organizations. The Danish Arts Council is intended to take care of the cultural policy of art and professional artists in society, including working for the professional artists' interests in political, judicial, economic and social contexts.

The Danish Arts Council is in dialogue with politicians and authorities in the field of culture and is represented in a number of councils and committees. Dansk Kunstnerråd cooperates with similar organizations

in other countries, including within the framework of the Nordic artists council. The council meeting is the highest decision-making authority of the Danish Arts Council. At the council, one representative of each member organization participates. The chairman and the board are elected by the council, which also sets up committees and working groups as required. Danish Arts Council is funded through contingents from member organizations and funding from the Ministry of Culture.

### **The project is funded by**



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