

Conference

Copenhagen

FAIR 
PRACTICE
CULTURE

KLUB
Linnésgade 25
Copenhagen

14:00 - 17:00

25.11.
2024

Invitation:

Conference on Fair Practice Culture

In a new Danish investigation, a wide group of artists and cultural workers suggest, that a Fair Practice Code could create a new norm for decent working conditions in the cultural sector in Denmark.

Learn more about how, when the Council of Danish Artists invites you to a conference hearing on Fair Practice with presentations from the Netherlands, where [the Fair Practice Code](#) is now integrated in the framework of public cultural institutions and a prerequisite for receiving funding for their operations. You can also gain insight into [the Danish investigation](#), where more than 100 artists and cultural organisations in Denmark have investigated what a Danish model could look like, to create better working conditions in the sector.

Time: 25. November 2024 at 14:00 - 17:00

Location: KLUB, Linnésgade 25, Copenhagen





Meet Pien van Gemert from [Kunsten '92](#), Noud van de Rhee from [Platform Acct](#), Esther Gottschalk from [Nieuw Geneco](#), Heidmarie Meissnitzer from the Federal Ministry Republic of Austria, Arts, Culture, Civil Service and Sport and former co-chair of [the EU OMC-group](#), Zenia Stampe from Radikale Venstre, Søren Bang Jensen from [the Council of Danish Artists](#) and the initiators of [Fair Practice Culture](#) and take part in an open discussion about whether a code for art and culture is the way forward for the cultural sector in Denmark.

We will round off the event with the presentation of the Danish Composers Society's Fair Practice Award 2024, followed by drinks and snacks.

Free admission

Register by 20. November: fairpractice@komponistforeningen.dk

Programme:

- 14:00 Welcome by Søren Bang Jensen, chairperson of the Council of Danish Artists
 Pien van Gemert: About the Fair Practice Code in Holland
 Esther Gottschalk: The Fair Practice Code in Practice
 Noud van de Rhee: Implementing the Fair Practice code in the labour market
 Heidmarie Meissnitzer: On the status and working conditions of artists and cultural and creative professionals in EU
- 15:30 Pause
- 15:50 Maj Horn & Sine Tofte Hannibal: A Danish model for Fair Practice
 Zenia Stampe, political spokesperson on culture, Radikale Venstre
 Open discussion between speakers and audience
- 16:45 The Fair Practice Prize 2024 by Line Tjørnhøj, vice chair of the Danish Composers Society
- 17:00 Drinks, snacks and social gathering

Moderator: Lene Johansen

Speakers:

Pien van Gemert, programme leader of the Fair Practice Code, Kunsten 92 in Holland

Esther Gottschalk, director of Nieuw Geneco, the Dutch professional association for composers

Noud van de Rhee, programme manager of Platform Act, a platform for the cultural and creative labour market in Holland

Heidemarie Meissnitzer, Federal Ministry Republic of Austria, Arts, Culture, Civil Service and Sport and former co-chair of the EU OMC-group (Open method of Coordination)

Zenia Stampe, political spokesperson on culture, Radikale Venstre

Søren Bang Jensen, chairperson of the Council of Danish Artists

Maj Horn & Sine Tofte Hannibal, initiators of Fair Practice Culture in Denmark

The Fair Practice Culture initiative is based on experiences and statistics from the Danish cultural sector, which reveal a great need to rethink the sector's structures in new and ambitious ways. A concrete and inspiring example of how a more sustainable cultural sector can be created is the Dutch model for fair practice. Since 2016, the Netherlands has developed and implemented a Fair Practice Code, a cultural code or swan label for fair labour conditions, that cultural institutions must follow and live up to, in order to receive funding for operations and activities.

The model aims to create a common starting point for fair working conditions for artists and cultural workers based on five values and principles: sustainability, diversity, transparency, solidarity and trust. How each set of values should be understood has been jointly defined by artists and institutions in the Dutch cultural sector over a number of years, and the code is now the basis for concrete strategies and action plans developed by the institutions themselves.

The Council of Danish Artists is an umbrella organisation consisting of 23 organisations, organising around 20.000 artists, cultural creators and content producers across the arts.

The conference hearing will be held in English

Accessibility: There is a lift and wheelchair ramp in the building

We reserve the right to make changes to the programme.

Contact:

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